

# BLUES IN THE NIGHT

ARLEN/MERCER

medium swing  $\text{♩} = 90$  A

The score is arranged for the following instruments and parts:

- ALTO SAX 1 & 2**: Melodic lines with triplets and slurs.
- TENOR SAX 1 & 2**: Melodic lines with triplets and slurs.
- BARI. SAX.**: Melodic line with a *mf* dynamic.
- TRUMPET 1-4**: Harmonic accompaniment with *ff* dynamics and *harmone mute* markings.
- TROMBONE 1-3**: Harmonic accompaniment with *mf* dynamics and triplets.
- BASS TROMBONE**: Harmonic accompaniment with *mf* dynamic.
- SINGER**: Vocal line with lyrics: "end... set the melody... my".
- GUITAR**: Rhythmic accompaniment with *E<sup>b</sup>7 BLUES* chord.
- PIANO**: Harmonic accompaniment with *mp* dynamic and *E<sup>b</sup>7 BLUES* chord.
- BASS**: Harmonic accompaniment with *E<sup>b</sup>7* chord and *(play !)* marking.
- DRUM SET**: Rhythmic accompaniment with *(tb/sax)* and *play !!!* markings.

Rehearsal mark A is located at the beginning of the piece and is repeated at the start of the final section.

7 (B)

ALTO 1 SINGER IN

ALTO 2 SINGER IN

TENOR 1 SINGER IN

TENOR 1 SINGER IN

BAR. SINGER IN

TPT. 1 SINGER IN

TPT. 2 SINGER IN

TPT. 3 SINGER IN

TPT. 4 SINGER IN

TBN. 1 SINGER IN

TBN. 2 SINGER IN

TBN. 3 SINGER IN

B. TBN. SINGER IN

SING. *mf* *unis. not to loud*  
*mf* *unis. not to loud*  
*mf* *unis. not to loud*  
*mf* *unis. not to loud*  
*mf* *unis. not to loud*  
*mf* *unis. not to loud*

GTR SINGER IN

PNO. SINGER IN

BASS SINGER IN

DR. SINGER IN

ma-ma done told me\_ when i was in pig tails my ma-ma done told me\_ hon\_ a man's gon-na swet talk\_ and give you the big eyes\_ but when the sweet talk -in's done\_ a man is a two face a wor-ri- some thing who'll leave ya' t sing the blu-es\_ in the

E $\flat$ 7 A $\flat$ 7 A $\circ$  E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 D7 E $\flat$ 7 F7 B $\flat$ 7 E $\flat$ 7

ma-ma done told me\_ when i was in pig tails\_ my ma-ma done told me\_ hon\_ a man's gon-na swet talk\_ and give you the big eyes\_ but when the sweet talk -in's done\_ a man is a two face\_ a wor-ri- some thing who'll leave ya' t sing the blu-es\_ in the

E $\flat$ 7 A $\flat$ 7 A $\circ$  E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 D7 E $\flat$ 7 F7 B $\flat$ 7 E $\flat$ 7

walk

4 8

**ALTO 1** **ALTO 2** **TENOR 1** **TENOR 2** **BAR.** **TPT. 1** **TPT. 2** **TPT. 3** **TPT. 4** **TBN. 1** **TBN. 2** **TBN. 3** **B. TBN.** **SING.** **GTR.** **PNO.** **BASS.** **DR.**

©

ff ff p mf p mf p mf p mf

mf p mf

mf p mf

mf p mf

mf p mf

open mf open ff ff mf 3 f

mf open ff mf 3 f to cup

mf open ff mf 3 f to cup

mf open ff mf 3 f to cup

mf ff piqué mais un peu gras mf f

mf ff piqué mais un peu gras mf f

mf ff piqué mais un peu gras mf f

mf ff piqué mais un peu gras mf f

mf ff piqué mais un peu gras mf f

mf ff piqué mais un peu gras mf f

SINGER IN

band in : moins accompagner.

play time.

f mf

4 8

28

(D)

ALTO 1  
mf

ALTO 2  
mf

TENOR 1  
mf

TENOR 1  
mf

BAR. I  
mf

TPT. 1  
f

TPT. 2  
f

TPT. 3  
f

TPT. 4  
f

TBN. 1  
mp

TBN. 2  
mp

TBN. 3  
mp

B. TBN.  
mp

SING.  
click-a-ty clack's a ech-o-in' back the blue-es in the night the ev'nin breeze - 'll start the trees to cry-in' and the moon - 'll hide his light when you get the blues in the night

GTR  
F7#9 Bb7alt Eb7#9 Ab7 Ab7#9 Db7sus E7#9/Db F13b9 Gb13b9 F7b9 C13b9 F13b9 Bb7sus Ab13

PNO.  
F7#9 Bb7alt Eb7#9 Ab7 Ab7#9 Db7sus E7#9/Db F13b9 Gb13b9 F7b9 C13b9 F13b9 Bb7sus Ab13

BASS  
F7#9 Bb7alt Eb7#9 Ab7 Ab7#9 Db7sus E7#9/Db F13b9 Gb13b9 F7b9 C13b9 F13b9 Bb7sus Ab13

DR.  
play time 4 8

**(E)**

39

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

SING.

GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

$b\flat$

$b\flat$

$b\flat$

$b\flat$

ta(A $\flat$ 13) my word the muck $\flat$ 7#9 - in' bird - 'll sing the sad - - dest kind o' song, F7alt he $\flat$ 13#9 knows things are F $\flat$ 7sus and he's right B $\flat$ 7sus

take my word the muck $\flat$ 7#9 in' bird - 'll sing the sad - - dest kind o' song, he knows things are wrong and he's right B $\flat$ 7sus

(A $\flat$ 13) D $\flat$ 7#9 G $\flat$ 13 F7alt C $\flat$ 13#9 F $\flat$ 7sus B $\flat$ 7sus

(A $\flat$ 13) D $\flat$ 7#9 G $\flat$ 13 F7alt C $\flat$ 13#9 F $\flat$ 7sus B $\flat$ 7sus

play time

4

8

(F)

47

ALTO 1

ALTO 2

TENOR 1  
SINGER OUT

TENOR 1

BARI.

TPT. 1  
open

TPT. 2  
open

TPT. 3  
open

TPT. 4  
open

TBN. 1

TBN. 2

TBN. 3

B. TBN.

SING.

GTR  
E<sup>b</sup>7 A<sup>b</sup>7 A<sup>c</sup>

PNO.  
E<sup>b</sup>7 A<sup>b</sup>7 A<sup>c</sup>

BASS  
E<sup>b</sup>7 A<sup>b</sup>7 A<sup>c</sup>

DR.  
f

even Sth's swing

fff

f

(opt fall)

unis.

va au micro

shake

break

set...

59 **G** ad lib til backs sax/ tbn

ALTO 1 ad lib til backs sax/ tbn

ALTO 2 ad lib til backs sax/ tbn

TENOR 1 last on cue  
mp

TENOR 1 last on cue  
mp

BARI. last on cue  
mp

TPT. 1 ad lib til backs sax/ tbn

TPT. 2 ad lib til backs sax/ tbn

TPT. 3 ad lib til backs sax/ tbn

TPT. 4 ad lib til backs sax/ tbn

TBN. 1 Eb7 ad lib til backs sax/ tbn

TBN. 2 last on cue  
mp

TBN. 3 ad lib til backs sax/ tbn

B. TBN. ad lib til backs sax/ tbn

SING. ad lib til backs sax/ tbn

GTR. Eb7 ad lib til backs sax/ tbn

PNO. Eb7 ad lib til backs sax/ tbn

BASS. Eb7 ad lib til backs sax/ tbn

DR. **G** Eb7 (brass)

Chord progression: Eb7, Ab7, A°, Eb7, Ab7, Db7, D7, Eb7, D7, Db7, C7, F13b9, Bb7alt, Eb7, Bb7

Dynamic markings: mp, mf, last time only

(H) 71

ALTO 1 *mf* *umis.*

ALTO 2 *mf* *umis.*

TENOR 1 *mf* *umis.*

TENOR 1 *mf* *umis.*

BAR. *mf* *umis.*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *Eb7 ad lib til backs sax/tbn*

TBN. 2

TBN. 3

B. TBN.

SING. *opt play with saxs*

GTR

PNO.

BASS

DR. (H) *umis.*

*Eb7 Ab7 A° Eb7 A7 Ab7 Db7 D7 Eb7 D7 Db7 C7 F13b9 b13 Bb7alt Eb7 break Bb7*

*Eb7 Ab7 A° Eb7 A7 Ab7 Db7 D7 Eb7 D7 Db7 C7 F13b9 b13 Bb7alt break set...*



83 I J

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf* SINGER IN

TENOR 1 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

TROMB. *mf*

SING. *mf*  
 from nat-chez to mo - bile... from mem-phis to st. joe... where ev - er the four winds...

GTR. *Eb7* BLUES short solo feel... end... *Eb7* *SINGER IN* *Ab7* *A°* *Eb7*

PNO. *Eb7* *SINGER IN* *Ab7* *A°* *Eb7*

BASS *Eb7* *Ab7* *A°* *Eb7*

DR. I play time. J *SINGER IN* *mf*

90

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

SING.

GTR.

PNO.

BASS

DR.

blow  
opt play w. saxes

i been in some big towns, an' heard some big talk. but here is one thing i know. a man is a two face. a wor-ri-some thing who'll leave ya' t sing the break

Ab7 Db7 D7 Eb7 D7 Db7 C7 F7 Bb7 break

4 8 break

f

(K)

ALTO 1 *mp* *f* *mp* *ff* start directed

ALTO 2 *mp* *f* *mp* *ff* start directed

TENOR 1 *mp* *f* *mp* *ff* start directed

TENOR 2 *mp* *f* *mp* *ff* start directed

BARI. *mp* *f* *mp* *ff* *mf* start directed

TPT. 1 *mp* *f* *mp* *ff* start directed (tbn/sax)

TPT. 2 *mp* *f* *mp* *ff* start directed (tbn/sax)

TPT. 3 *mp* *f* *mp* *ff* start directed (tbn/sax)

TPT. 4 *mp* *f* *mp* *ff* start directed (tbn/sax)

TBN. 1 *mp* *f* *mp* *ff* start directed *mf*

TBN. 2 *mp* *f* *mp* *ff* start directed *mf*

TBN. 3 *mp* *f* *mp* *ff* start directed *mf*

B. TBN. *mp* *f* *mp* *ff* start directed *mf*

SING. blu - es in the night ma - ma was right, there's blu - es in the night

GTR. *as is* in the night *as is* in the night break

PNO. *as is* in the night *as is* in the night break

BASS. Eb7 Eb7#9 E7#9 Ab7#9 A7#9 Bb7alt break start directed (tbn/sax)

DR. *mf* *p* *f* *p* *f* break start directed (tbn/sax)

(L)