

Flintstones Theme

ARR JON B. ROOT

The score is arranged in systems for various instruments. The saxophone section (Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton) starts with a **swing** tempo at $\text{♩} = 220$ and then transitions to a **hard drive swing** tempo. The brass section (Trompette 1-4, Trombone 1-4) has cues for their entries. The guitar solo (Guitare solo) is marked *on cue w. saxs*. The piano part includes a **basie comp** and **AD LIB** sections with specific chord voicings. The bass and drums also have **AD LIB** markings.

Tempo markings: **swing** $\text{♩} = 220$, **hard drive swing**

Rehearsal marks: **(A)** at measure 5, **(B)** at measure 21.

Chord voicings for Piano:
Measures 2-4: B^b , $F7sus$, B^b , $F7sus$
Measures 5-8: B^b , $F7sus$, B^b , $F7sus$
Measures 9-12: B^b , $G7$, $C-7$, $F7$, $D7ALT$, $G7ALT$, G^b13 , $F7ALT$
Measures 13-16: B^b , $F7sus$, B^b , $F7sus$
Measures 17-20: B^b , $G7^b13$, $C-7$, $F7^b9$, B^b , A^b13 , B^b
Measures 21-22: $A-7$, $D7$

FLINTSTONES

2

rhythm changes open for solos

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Alto Saxophone, Saxophone A. 2, Saxophone T. 1, Saxophone T. 2, Saxophone Baritone, Trumpet 1-4, Trombone 1-4, Guitar Soloist, Piano, Contrabass, and Drums. The score is in 4/4 time and features a key signature change from G major to Bb major between measures 28 and 29. Rehearsal mark 'C' is at measure 28, and 'D' is at measure 39. Dynamics include *mf* and *f*. The piano part includes chord symbols such as G13sus, D7#9, G-7, C7sus, C7#9, F7sus, F7#9, Bb, Bb6, C-7, F7, Bb, Bb7#9, C-7, F7, (Bb/F), (Bb/F), (Bb/F), Ab13, A13, Bb6. The drum part includes an 'F pedal' instruction. The score concludes with a double bar line and repeat signs for the final section (measures 39-40 and 41-71).

FLINTSTONES

E SHOUT CHORUS

Alto Sax. *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. Bar. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. B. *mf*

Guit. sol. *opt. w. saxs*

P. *Bb7/9 A13b9 Ab9 G13b9 F13b9 F13b9 E7b9 Eb9 D7alt D7b9 C7b9 Bb-Db13 C13 F7sus Bb7b9 Bb7/D Eb7 E0 Bb/F G7 C7 F7 Ab7 Bb13b9 Ab7alt Bb13b9 Ab7alt Bb13b9 Bb/D C7b9 Bb7b9 Ab7b9 Bb-7 Eb7*

Cb *Bb7 Bb7/D Eb7 E0 Bb/F G7 C7 F7 Bb F7 Bb F7 Bb-7 Eb7*

Dms *f*

73 74 75 76 77 78 79 80 81 82 83 84 85 86

FLINTSTONES

4

Alto Sax. **F**

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Guit. sol. *opt. with bones*

P.

Cb.

Dms.

FLINTSTONES

Alto Sax. **G** *mf* *f* *mf* *f* (long....) **H** *mf*

Sax. A. 2 *mf* *f* *mf* *f* (long....) *f* *mf*

Sax. T. 1 *mf* *f* *mf* *f* (long....) *f* *mf*

Sax. T. 2 *mf* *f* *mf* *f* (long....) *f* *mf*

Sax. Bar. *mf* *f* *mf* *f* (long....) *f* *mf*

Trp. 1 *f* shake *f* shake (long....)

Trp. 2 *f* shake *f* shake (long....)

Trp. 3 *f* (long....)

Trp. 4 *f* (long....)

Trb. 1 *f* (long....)

Trb. 2 *f* (long....)

Trb. 3 *f* (long....)

Trb. B. *f* (long....)

Guit. sol. *mf* *B7ALT* *B7ALT* *B7*

P. *f* *Bb6* *F7ALT* *Bb6* *F7ALT* *mf* *f* *Bb6* *C-/Bb* *Bb6* *C7b9* *B/F* *Bb7* *D7sus* *D13b9*

Cb *Bb* *C-/Bb* *Bb* *D7sus* *D13b9*

Dms (fill) (fill) SOLO !!!! (fill) (fill) SOLO !!!! (bridge theme)

FLINTSTONES

6

Alto Sax.

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Guit. sol.

P.

Cb.

Dms.

123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Chord progression for Piano (P.):
123: G13sus, G13sus, G7alt, C7sus
124: C1399, F13sus
125: F13sus, F7alt
126: Bb, Bb6, C-7, F7
127: Bb, Bb7#9, C-7, F7
128: (Bb/F), (Bb/F), (Bb/F)
129: A13, A13, E7#9

Chord progression for Contrabass (Cb):
123: G13sus, G13sus, G7alt, C7sus
124: C1399, F13sus
125: F13sus, F7alt
126: Bb, C-7, F7
127: Bb, C-7, F7
128: E7#9

Chord progression for Drums (Dms):
129: F pedal