

# BLUES IN E SHARP X

JON BOUTELLIER

swing  $\text{♩} = 164$

**A**

The musical score is arranged in a standard orchestral layout. It includes staves for Saxophone alto 1, Clarinette en Sib, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Trompette 1, Trompette 2, Trompette 3, Trompette 4, Trombone 1, Trombone 2, Trombone 3, Trombone basse, Guitare jazz, Piano/Guitare, Contrebasse, and Batterie. The saxophones and guitar have melodic lines with accents and dynamics like *mp*. The piano and bass provide harmonic support with chords and bass lines. The drums play a steady swing pattern, with a 'play time...' section and a 'theme' section marked with a '2' over the staff.







**E** (2nd time only) *mp*

Sax. A. 1 (2nd time only) *mp*

Sax. alto (2nd time only) *mp*

Sax. T. 1 (2nd time only) *mp*

Sax. T. 2 (2nd time only) *mp*

Sax. bar. (2nd time only) *mp*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1 (2nd time only) *mp*

Trb. 2 (2nd time only) *mp*

Trb. 3 (2nd time only) *mp*

Trb. B. (2nd time only) *mp*

Guit. J. *F* 4 8 *Bb7 E7 F7 E7 Eb7sus4*  
*Bb7sus backs last time E7sus F13 E13 F9 E7sus D7#9*

P. *Eb7sus4 F F7/A Bb B0 F/C D7#LT C7sus C7 F7* 4 8 *Bb7 E7 F7 E7 Eb7sus4*  
*Bb7sus backs last time E7sus F13 E13 F9 E7sus D7#9*

C.B. *Eb7sus4 D7#LT C7sus C7 F7* 4 8 *Bb7 E7 F7 E7 Eb7sus4*

Batt. play time 4 8 (backs last time)

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

BLUES IN E SHARP

6

Sax. A. 1  
Sax. alto  
Sax. T. 1  
Sax. T. 2  
Sax. bar.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.

Guit. J.  
P.

C.B.  
Batt.



BLUES IN E SHARP

6

2nd time only

(p)

2nd time only

(p)

2nd time only

(p)

2nd time only

(p)

2nd time only

(mp)

(harmon mute) 2nd time only

(mp)

harmon mute 2nd time only

(mp)

2nd time only harmon mute

(mp)

harmon mute 2nd time only

(mp)

2nd time only

cup mute

(mp)

2nd time only cup mute

(mp)

cup mute 2nd time only

(mp)

2nd time only

(p)

2nd time only

back at last

2nd time only

drive ! (set)

tbm solo break

Drive

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Sax. A. 1  
Sax. alto  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Guit. J.  
P.  
C.B.  
Batt.

PLAY!  
mp  
PLAY!  
mp  
PLAY!  
mp  
PLAY!  
mp  
p  
play for last time  
harmon mute  
open  
mp  
mf  
f  
harmon mute  
play for last time  
open  
mp  
mf  
f  
harmon mute  
play for last time  
open  
mp  
mf  
f  
harmon mute  
play for last time  
open  
mp  
mf  
f  
play for last time  
cup pute  
open  
mp  
mf  
f  
cup pute  
play for last time  
open  
mp  
mf  
f  
PLAY!  
mp  
f  
back at last  
end tbn solo  
set shout...  
SHOUT CHORUS  
f

E1399 E7sus4 D7#9 D7sus4 E7sus4 F F7/A Bb B0 F/C D7 G7 C7 F F7/A Bb B0 F/C D7 G7 C7 F9 F9/A Bb B0 F7#9 (shout chorus) F7#9 B9#9 G7ALT A7ALT B9#9 A7ALT B9#9 A7ALT E7ALT D7ALT G7ALT C7ALT F7#9 E7#9 F7#9 B9#9 A7ALT

E1399 E7sus4 D7#9 D7sus4 E7sus4 F F7/A Bb B0 F/C D7 G7 C7 F F7/A Bb B0 A13#11 D7ALT G7 C7#9 F7#9 B9#9

8 4 8



① ②

Sax. A. 1

Sax. alto  
Clarinet in B $\flat$   
*mf*

Sax. T. 1  
*mf*

Sax. T. 2  
*mf*

Sax. bar.  
Flute  
*mf*

Trp. 1

Trp. 2  
harmony mute  
*mf*

Trp. 3  
harmony mute  
*mf*

Trp. 4

Trb. 1  
*mp*

Trb. 2  
*mp*

Trb. 3  
*mp*

Trb. B.  
*mp*

Guit. J.  
E $\flat$ 9/G  
F $\sharp$ 5  
*mf*

P.  
B $\flat$ 5/9  
F $\sharp$ 9/11 B $\flat$ 5/9  
F $\sharp$ 9/11 A-9  
E $\flat$ 9/G  
f opt. little impro...

C.B.  
*mf*

Batt.  
play time...  
theme  
*mp*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: Saxophone Alto (Clarinet in B-flat), Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone (Flute), Trumpet 1-4, Trombone 1-3, Trombone Bass, Guitar, Piano, and Drums. The music is in 4/4 time and E major. The score is divided into two systems, marked with circled numbers 1 and 2. The first system (measures 199-204) features a melodic line in the saxophones and trumpets, with a harmonic mute on the trumpets. The piano part provides a harmonic accompaniment with chords like B-flat 5/9, F sharp 9/11 B-flat 5/9, F sharp 9/11 A-9, and E-flat 9/G. The guitar plays a melodic line with a forte (f) dynamic. The drums play a steady rhythm. The second system (measures 205-215) continues the melodic development, with the piano part featuring a 'little improvisation' (opt. little impro...) and the drums playing a 'theme'.



